Presenting the new Comp/Edit Image Previewer

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It makes typesetting faster and easier than ever.

- You'll improve productivity by reducing correction cycles because you can inspect your jobs on-screen before you commit them to typeset output.
- Reduce costly paste-up and camera work because many complex jobs can be composed in one piece.
- Improve operator efficiency and human interface because the entire system is contained within a single-screen work station.
- Enhance operator skills and shorten training time by permitting operators to inspect their formatted work on-screen.

The large Comp/Edit CRT screen permits one-piece display of layouts as large as 8.75 inches (52½ picas) x 10.85 inches (784 points). For larger jobs, horizontal scrolling permits display of layouts up to 70 picas wide in 52½-pica segments, and vertical scrolling permits deeper jobs to be displayed in segments up to 784 points in depth.

The new window into the Comp/Edit system. You'll simplify proofing of format commands and reduce production time by previewing jobs in actual format representation on the system's 17-inch CRT screen before outputting them in final typeset form.

The Comp/Edit Image Previewer is a powerful option which, together with the 128K extended memory option, turns the system's 40-line screen into a dual-mode display.

Operation is simple. Text and commands are keyboarded in the normal manner; then to preview the job while it is in progress or when it is complete, a simple three-keystroke command converts the same screen to Image Preview mode and the job is displayed in a representation of its final format. A press of the return key then instantly returns the screen to composition mode for further inputting or revision.

Switching from one mode to the other is almost instant, so the operator can revise the commands and check the format on the Image Previewer as many times as necessary until it is just right.

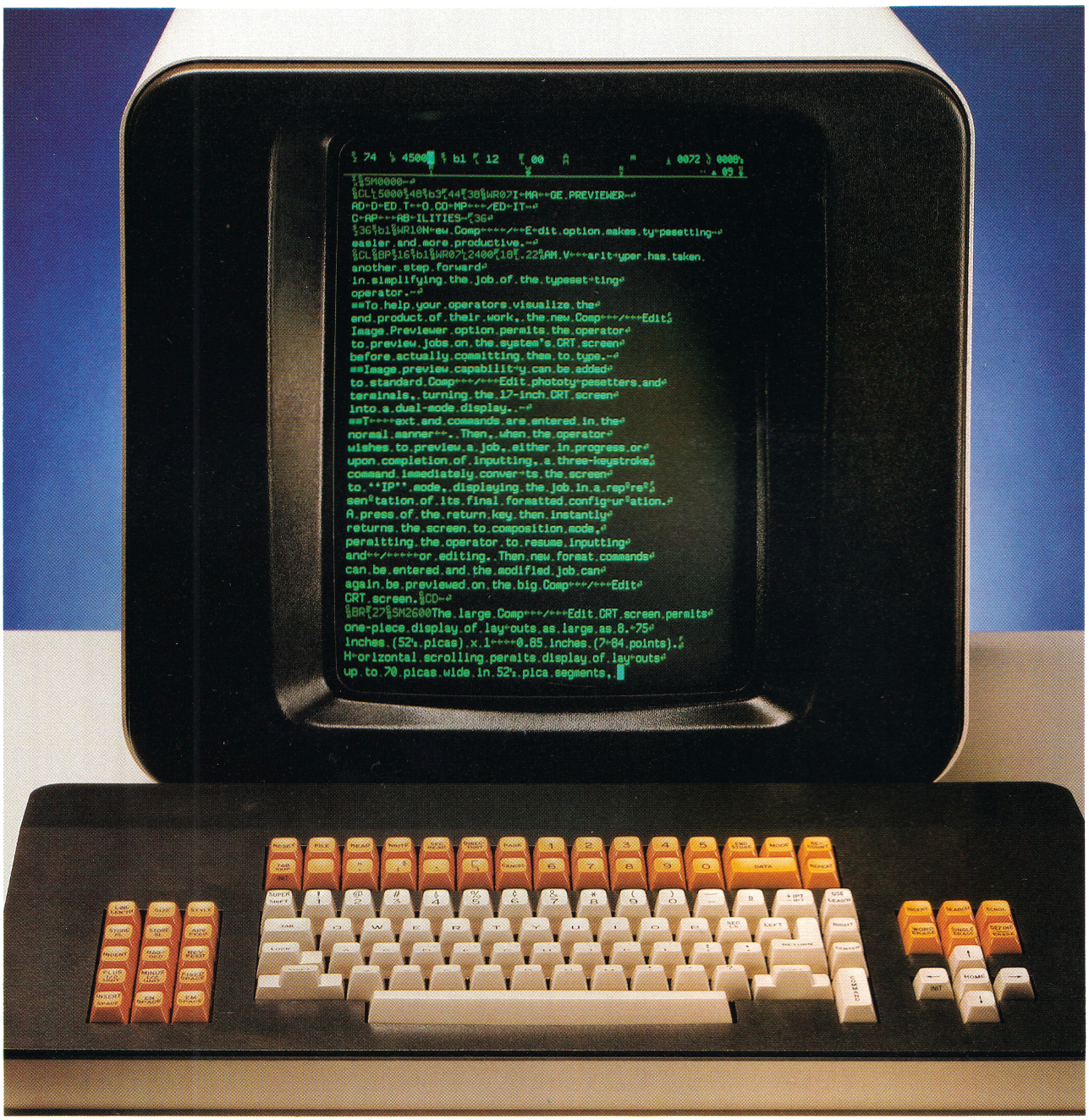

Image Previewer
for Comp/Edit systems

SPECIFICATIONS

Applicable models: Comp/Edit 5900, 5810 phototypesetters, Comp/Edit 5618 terminal; must be equipped with 128K extended memory option.

Display image area: 8.75″ (52½ picas) x 10.85″ (784 points); . . . wider copy, up to 70 picas, accommodated by horizontal scrolling in blocks of 52½ picas; deeper copy, up to entire contents of scrolling buffer, accommodated by vertical scrolling in 784 point blocks.

Display modes: Composition mode and preview mode.

Type sizes displayed: 23 point sizes represented as follows: 7, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 36, 40, 44, 48, 54, 60, 66 and 72; 5½, 6, and 6½-point characters represented by 6-point rectangular blocks; all other sizes represented by nearest of above sizes.

Type styles displayed: All copy displayed in News Gothic.

Character widths: Display chararacter widths are those of typestyles employed in producing typeset output.

Displayable characters: 128 displayable characters including 112 characters from row 1 of job format, plus 16 additional characters from other rows of job format type disc; see display character set below. In addition, book format small caps are displayed as small versions of regular caps.

Operation: Copy entered in composition mode with commands embedded in normal manner. Counted contents of scroll buffer displayed in preview mode by depressing "command, i, p"; selected sections may be displayed by depressing "define, b" at beginning of block and "define, e" at end of block. Screen returned to composition mode by depressing "return."

Physical configuration: No change in external appearance of host machine.

Image Previewer 128 Master Character Set

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Composed on a Comp/Edit phototypesetter
Litho in USA A82-12